

THE

1111

70840

Booklet available in English on LEGO.com/70840 Heft in deutscher Sprache erhältlich auf LEGO.com/70840 Livret disponible en français sur LEGO.com/70840 Libretto disponible in italiano su LEGO.com/70840 Folleto disponible en español en LEGO.com/70840 Folheto disponível em português em LEGO.com/70840 A füzet magyarul ezen a honlapon olvasható: LEGO.com/70840 Buklets latviešu valodă pieejams vietně v LEGO.com/70840 如需中文版手册,请访问 LEGO.com/70840

MIKE MITCHELL Director

Apocalypseburg is a tough, gritty, heckish place to live. It is designed to contrast with the bright and fun Bricksburg from THE LEGO[®] MOVIE[™]. Our dusty Apocalypseburg shows how our characters have struggled for years after the DUPLO[®] invasion. It also demonstrates how Finn, the older brother who is behind the story in the first movie, is growing up and shifting his sense of play.



TRISHA GUM Co-Director

We wanted the Statue of Liberty to be the central point of the citadel. So many disaster movies use a ruined version of this iconic statue to highlight the gravitas of destruction the world has faced... we wanted to play up that trope and parody it in our movie.



MATTHEW ASHTON Executive Producer/Vice President of

Design at the LEGO Group

The haphazard architecture of Apocalypseburg was designed to suggest that the characters have repurposed the remnants and rubble of their destroyed town, Bricksburg. The dusty earth tones and muted shades were used to contrast the only positive force left in the citadel, Emmet, a shining, bright-orange beacon of hope, who continues to believe 'Everything is AWESOME!' despite the 'heck-hole' he has found himself living in.



How does THE LEGO[®] MOVIE 2[™] link back to THE LEGO MOVIE[™]?

THE LEGO® MOVIE 2[™] kicks off exactly where the first movie ends, with the 'DUPLO® Invasion' when the little sister comes down to the basement to play with her brother Finn, with their dad's giant LEGO display. The movie then skips forward a few years and we find ourselves in the aftermath of the DUPLO attack, in the makeshift citadel of 'Apocalypseburg', which has been crudely constructed from the debris of Bricksburg. After years of battling to defend their new realm, all our favourite herces have become gritty, hardened and more edgy, ...except of course for Emmet, who refuses to have anything but a positive outlook on life. That is until a mysterious spacecraft appears, piloted by the formidable General Mayhem! She abducts all his friends to the far-off galaxy known as the 'Systar System', leaving Emmet no choice but to try and rescue the gang! 'But can Emmet toughen up and be the 'man' he thinks Lucy wants him to be?' That's the question that only 'THE LEGO MOVIE 2' can answer!

How well do you think the model captures the spirit of THE LEGO MOVIE 2?

It captures the feeling of the first act perfectly. We made the ruined Statue of Liberty the focal point of the model, selected the most iconic scenes from the introduction to Apocalypseburg, and incorporated them around the structure. Justin Ramsden (the Senior Model Designer) has done an amazing job expanding on what you actually see in the movie, by creating individual dwellings for each of the characters, while adding fun details and accessories that tie in with their personalities.

What is your favourite feature or function in the model?

I love the dramatic silhouette of the model in its entirety. It's a real showstopper and will be absolutely great to display. The interpretation of the statue is spot-on, and I think fans will really appreciate the clever 'modularity' designed into the build and how each compartment can be removed so you can get right in there to see the incredible details. I am also really pleased we have been able to include a selection of DC Comics characters in this set, a fully kitted out post-apocalyptic version of LEGO Batman[™], Green Lantern[™] and Harley Quinn[™].

Welcome to Apocalypseburg!

When we left Emmet and his best brick buddies at the end of THE LEGO[®] MOVIE[™], he was the sweetest, most optimistic guy you could meet. In THE LEGO MOVIE 2[™], however, Emmet's eternal optimism and master-building skills have been put to the ultimate test – Bricksburg is in ruins, and everyone is just trying to survive in the ensuing chaos. The future of play itself is at stake.

Apocalypseburg is Emmet's new, haphazard-looking hometown. Refabricated from parts of the now defunct Bricksburg, the model comprises 3,178 bricks and 12 minifigure characters. It has all the post-apocalyptic mayhem, action and humour to let you recreate some of your favourite movie scenes, plus a few extra locations. And, of course, it wouldn't be complete without imaginative building techniques that push your LEGO bricks to new limits. Discover hidden references and funny surprises, functions and details as you build and play, and you can even expand the set with your own creative ideas and designs. The fate of Apocalypseburg is in your hands!

Meet the team behind the model. How did the harmonious Bricksburg turn into the dystopian wasteland that is Apocalypseburg? How have Lucy, Batman[™] and all your other favourite characters adapted to the drastic decline in living standards? And where can they even get coffee nowadays? Find out in the interviews with the movie directors and the LEGO designers.



A place near the Coffee Shop

How many sketch versions of this model did you do before reaching the final version?

As a team, we sketched and dreamed up several different versions and it evolved quite a bit from start to finish. Some versions did not include the Statue of Liberty but represented other parts of Apocalypseburg, and some were used as artwork to help create the movie scenes. It is fun to look back and compare the final concept model with the finished set.

What were the most challenging and the most important features?

It was important to keep the dramatic proportions and angles, which meant that getting the scale right was key. Finding that balance was a fun challenge. I wanted it to be believable that the characters belonged there but still keep the feeling of a massive statue looming overhead. The most challenging part was creating the leaning angles and the "spiky-everywhere" look and feel, all while making sure it could be built in a sturdy way. It took a bit of math, testing, and discussions to figure out how to support the statue's torch and head at an angle without any vertical support. Pythagorean triples saved the day again! It is always fun to push the limits of the LEGO System. Thankfully Justin figured out how to make the angles buildable and how to make it into a proper LEGO set. He absolutely nailed it.

What are your favourite details in the model?

Ooh... The secret home for the sewer babies is just hilarious. And the various Easter eggs we've included. You can look for little hints to the running gag that maybe Batman[™] still hasn't gotten over his relationship with Lucy. We tried to include a lot of living spaces for the minifigures in the set, like a place for Lucy to brood at the top. The idea of a coffee shop in this environment is so funny to me, because really, what IS a coffee shop in a post-apocalyptic setting, anyway?

JOEL DAVID BAKER Concept Designer at the LEGO Group Q&A with Joel

What was the most fun part of designing this new model?

The attitude and style of the post-apocalyptic wasteland was incredibly fun to build. It was interesting to try to capture the "roughly cobbled together" look and feel of it, while at the same time making it a sturdy LEGO® model. My favourite part to design was Lady Liberty's head with the details of her crown and her stoic expression.

What does a Concept Designer do at the LEGO Group that is different from other Designers?

We focus on generating new ideas and communicating those ideas. Sometimes the idea is put into a drawing or digital build; sometimes it's a quick doodle with a few words on a sticky note! It can be new themes, a new set, or even new elements. We'll discuss the various ideas, pick which ones to build as concept models, and then choose our favourite to refine into a LEGO set. It is a very collaborative effort. This type of design means building from scratch with a lot of passion, a bit of research, and tons of inspiration.

What sources of inspiration did you have?

A lot of the inspiration came from working with Patrick Hanenberger (Production Designer) and the Concept Artists and Animators, our wonderful Directors Mike Mitchell and Trisha Gum, and our brilliant writers and Producers Phil Lord and Chris Miller. They were all very open to adding as many ideas, jokes, and references as we could cram in.



From left to right/top-down Joseph Richard Coleman - Senior Designer I Karina Schanz - Senior Master Data Specialist I Stine Mosgaard -Associate Marketing Manager I Joel David Baker - Concept Designer I Martin Højen Holm Buk - Building Instruction Specialist I Michael Patton - Graphic Designer I Justin Ramsden - Senior Model Designer I Pat M. Madsen - Project Director I Henk van der Does - Senior Model Coach I Paul Constantin Turcano - Senior Graphic Designer I Maria Bloksgaard Markussen - Marketing Manager I Mette Vraa - Marketing Director I Mauricio Bedolla - Senior Design Manager

JUSTIN RAMSDEN

Senior Model Designer at the LEGO Group Q&A with Justin



What was the most fun part about designing this new model?

We had so many awesome assets to work with from the movie studio (such as concept art, digital builds of Apocalypseburg and movie animatics), whilst also having the creative freedom to expand on the storytelling from the movie. However personally, the most fun that I had designing the model came from the buildings around the Statue. These small architectures went through lots of different stages and testing to find out what worked and what didn't. I took existing elements and tried to think how they would be used in this post-apocalyptic world. For instance, an old truck formed a hot tub, a train carriage became a gym (for 'training'...) and a shipping container has been turned into a barber salon – all locations that we don't see in the film but that I feel could exist in this world.

How did you go about refining Joel's concept model?

Joel's concept model was a great starting point. I took his initial sketch, poured out a huge tub of LEGO® elements, got on my hands and knees and started building. The main goal was to see how much further I could enhance the concept model and create a full 360-degree play experience that also captured the icons from its on-screen counterpart.

We all wanted people to just fall in love with Apocalypseburg and I also wanted to include as many details as possible to add even more depth to the characters and the scenes that fans could play out. I worked with both physical models and digital building and I ended up creating about thirty different sketch versions, making iteration after iteration until I got to the final product. Constructing the face of the Statue of Liberty was particularly tricky, especially when you are using predominately square-ish parts to create organic curves. Often when you're in the middle of doing something else, for example cooking at home, you suddenly think of a solution. "How can the eyebrows be built?" Perhaps that's why I gravitated to using the hot dog elements.

Are there any new elements in the set fans should look for?

We've created some amazing elements for THE LEGO MOVIE 2[™], including new armour parts and a wig. Batman[™] has really taken advantage of this new Apocalypseburg lifestyle and has cool new armour made of old tires. Other than that, LEGO fans will probably enjoy all the sand and olive green bricks in the set. We also managed to bring back the barbed wire element for this set, which I know a few fans will welcome back! Which is your favourite functionality in the model? My favourite play feature in the model is a chair-kicking function - it's a reference to a scene in THE LEGO MOVIE[™] where Bad Cop loses his temper and kicks a chair across the room. It also doubles-up as a de-stressor tool to release any frustration...

If you lived in Apocalypseburg, where would your home be? What would it look like?

You'd find me scavenging the wastelands of Apocalypseburg using found LEGO parts from destroyed buildings and vehicles to create new and interesting creations...!



MICHAEL PATTON AND PAUL CONSTANTIN TURCANO

Michael Patton /Graphic Designer at the LEGO Group Paul Constantin Turcano /Senior Graphic Designer at the LEGO Group Q&A with Mike & Paul

Capturing all the details



What were your jobs as Graphic Designers on this set?

Mike: We worked with Justin Ramsden (Senior Model Designer) to help design the decoration stickers for the model - 51 in total - as well as the minifigure characters. **Paul:** Both the main characters and the extras have a rougher look than what you saw in the first movie. We designed the main characters first, and then we created a variety of template torsos and legs that the Warner Bros. Studio team could mix and match to create extras.

What was the design process like for you for this set?

Paul: We went to Los Angeles to meet with the animators and designers at the movie studios early in the process, and they provided us with references, film clips, animatics, etc. Together we came up with a whole list of ideas for details that would help define this world and the characters in it. And then we kept bouncing ideas back and forth; we had weekly check-ins with the studios and fine-tuned the designs together. **Mike:** We'd been working on the movie for nearly two years before we started designing the decorations specifically for this set, so we had a good idea what we wanted to do. Together with Justin, we would highlight areas that needed decoration. We'd then use the style guide and all our reference material and assets to create Apocalypseburg as accurately as possible.

What sources of inspiration did you have?

Paul: Our main goal was to show off each character's personality and their part in the story. Every little detail you see in their costumes and in the model itself was chosen with that in mind. We used the first movie as a starting point, but the model in the sequel is a bit more up in age, so the look and feel had to reflect that newfound seriousness and darkness. Dystopia – but with the familiar LEGO[®] humour, of course. **Mike:** The teams at Warner Bros. Studios encouraged us to be creative and come up with our own designs as well. So there are lots of hidden secrets to discover in this set! We managed to sneak in a few references to pop culture and other LEGO movies, like THE LEGO BATMAN[™] MOVIE and THE LEGO NINJAGO[®] MOVIE.

What is your favourite feature or function in the model?

Mike: For a model that looks quite intimidating in size, it's actually surprisingly easy to take apart and access the interior. You can separate it into sections and play with them individually. **Paul:** It's really hard to pick a favourite! The overall look and concept of a destroyed Statue of Liberty as a makeshift home for minifigures is so funny. And I love all the hidden Easter eggs and surprises.

How to lift the model









EMMET

Still as positive and perky as ever, Emmet continues to believe that "Everything is Awesome!" despite living in the most 'heckish' place imaginable: 'Apocalypseburg'. Oblivious to the hardships of residing in this crumbling, dystopian wasteland, Emmet loves to start his day with a trip through town to pick-up his coffee order (one black and one with a touch of cream and 25 sugars) for Lucy and himself. Incapable of mustering a single grim thought, Emmet dreams of 'Rebuilding the Future' and has secretly built the perfect home for his 'special' best friend!

LUCY

Once a rebel fighting for a noble cause, Lucy's only mission now is fighting to survivel After enduring countless attacks from the DUPLO® Aliens, Lucy is now hardened and battle-ready. Keeping lookout from her surveillance tower on the torch of a crumbling Statue of Liberty, Lucy spends her time narrating her own grim thoughts while awaiting the next onslaught from those relentlessly greedy DUPLO invaders! Despite her dark and brooding demeanour, she still cares deeply about Emmet, but she is beginning to question whether he is tough enough to survive these troubling times.

BATMAN [™]

Self-presumed leader of 'Apocalypseburg', Batman has no problem fitting into this darker, grittier world that now surrounds him! Kitted out in his custom-forged Battle armour, he arrogantly proclaims 'This apocalypse looks good on me!' Perched above his purpose-built bat-bunker, Batman" directs the 'battle cars' to attack. When they once again roll back defeated, he is there to ultimately swoop in and save the day! "You're Welcome!"



HARLEY QUINN™

This tricksy troublemaker has ditched the 'Rogues' of gritty Gotham and now ganged-up with the rag-tag ruffians of Apocalypseburg! Harley is fitting in well - she is pretty handy with a baseball bat, so she's great at keeping those brickmunching baddies at bay. Harley admits she has been tied up in some crazy capers in her time... but Emmet's rescue plan sounds like an absolute 'suicide mission'!



GREEN LANTERN[™]

Not exactly the sharpest tool in the Justice League toolbox, Green Lantern[™] is always with the best intensions – but having lost his power-ring in all the post-apocalyptic chaos, that hand isn't particularly useful anymore! Not letting that minor issue dissuade him, Green Lantern loves to tag along for the ride and latches onto 'the League' so he can hang with his Superbuddies at any opportunity (whether they want him to or not)!



SCRIBBLE COP

President Business may have wiped the smile off Good Cop's face in THE LEGO® MOVIE[™], but he wouldn't get much use out of that smile here in Apocalypseburg anyhow... There isn't a trace of Good Cop left, so Scribble Cop's head now swivels from 'bad' to 'scribbled'. He has also reverted to his old, bad habit of furniture flinging and chair kicking. Grirrrr1!!!!!



CHAINSAW DAVE

Laid-back no longer, 'Surfer Dave' now goes by the gnarly name 'Chainsaw Dave'! Those sketchy DUPLO® Aliens have wiped out any opportunity for him to surf, so dried-up Dave is letting out his frustrations by getting choppy with a chainsaw rather than ripping through the waves!



LARRY THE BARISTA

Long gone are the days when Larry could charge \$37 for an 'over-priced' coffee. Larry is now the chief proprietor and head barista for 'Coffee Un-chained', where his sole job is serving the civilians of Apocalypseburg with 'the bitter liquid that provides the only semblance of pleasure left in these dark times!'



"WHERE ARE MY PANTS?" GUY

Permanently trouser-less "Where are my pants?" Guy still hasn't tracked down his missing trousers – and now that the world has descended into chaos, his search hasn't gotten any easier. In between DUPLO[®] invasions, "Where are my pants?" Guy can be found sifting through piles of rubble in the quest to find his pesky trousers!



MO-HAWK

Just as prickly as she looks, this spikey civilian has a point to prove and she is not going to rest until she has poked those annoying aliens right back to wherever they came from!



FUSE

This masked warrior has the shortest fuse of the gang. There is no messing with him – one false move and he is gonna blow!



ROXXI

This bruiser isn't afraid to stand her ground and is ready for a bit of rough and tumble if anyone dares to attack her town!













LEGO.com/brickseparator







LEGO.com/apps

Check for compatibility Kompatibilität prüfen Vérifier la compatibilité Controlla la compatibilità Comprueba tu compatibilidad Verificar a compatibilidade Ellenőrizd a kompatibilitást Pārbaudīt saderību 检查兼容性





















Q





1x

1x

2x

10

00

1x

































































4x



















































































































































































































































1x

2x









9 1x

1x






















































































4x













1x 3x 1x









































































































































































































































































































































































1x

1x






































































































2x



































































































































































































































































































1x

































1x


1x

2x

1x














































































































































































































































































































































































































2x













































2x 1x

2x

1x






























































































































































































1x

1x

1x

1x




















































































































































THE LEGO® MOVIE 2™ © & ™, Warner Bros. Entertainment Inc. & The LEGO Group. LEGO, the LEGO logo, DUPLO, the Minifigure and the Brick and Knob configurations are trademarks and/or copyrights of the LEGO Group. ©2019 The LEGO Group. All rights reserved. WB SHIELD: TM & © WBEI. (s19)







त्रता

D



VIDSOGAME

100

 \bigcirc

SWITCH

C

XBOX ONE

11

2 C 7 2 E 7

www.pegi.info

PROVISIONAL



Unlock Model In Game Separate purchase required

Modell im Spiel freischalten Separater Kauf erforderlich

Débloquez le modèle en jeu Achat séparé requis

Sblocca modello nel gioco Acquistabile separatamente

> **Desbloquear Modelo** En El Juego A la venta por separado

Desbloqueavr modelo no jogo É necessária compra em separado

Modell kioldása a játékban Külön vásárlás isszükséges

> 在游戏里解锁模型 需分开购买

LEGO.com/games THE LEGO MOVIE 2 © & ™ The LEGO Group, DC Comics, WBEI. (s19)







Ť

2x

٣

4617765

100

6x

4159279

0

4205107

09 2x

6261357

...

4x

2x

1x

3x

1x

2x

5x

11x

4113988

6031057

4113233

6013081

6187580

4612873

2x

4x

1x







3x

2x

1x

1x

2x

1x

4x

1x

1x

19

1x

2x

Ą

1x

3x





9



1x

1x

00000	2x	1x	2x	00000	00	2x	1x 6248720		Æ
15x 6015424	4502089	4616581	6202626	10x 6075626		6034175	6248730	1x	1x 6198172
		8x	8x	19	7 x 6258344		13x 4211159	4211206	
0000000	3x 4667595	4616578	6069257	TILLE	00	3x		4x	5x
1x		0		4x		6032409	3x	6100769	4614336 🥩
4595712	0.70	29x 6258321	2x 6245273	6258391		1x	6035291		29x 6058245
0000000	2x	13x	12	000	7 x 6258376	6045944	5x 4660435	4x 4211152	٨
14x	6229129	6196591	8x		000	- TOTE		1	12x 6002841
4246957	0 5000		6258337	3x		3 x 6133930	1x		1
00000		4x 6250172		6196587	00000	3	4211166	4x 6055086	25x 6058242
		03	3 x 4598531	00000	5x 6186830	1x	9x	ê.	~
27		3x 4623297		12x	100000	6097511	6185998	1x	63x 6016483
2x 4530712	1x 6129375	00		6177081	Constant of	1x 6186673	9x 4211150	6262040	29
			3x 6256462	00000	5x 6258390	۲		<u> </u>	15x 6202628
	2x 4521915	6x 6075623		21x 6099187		6x 6215659	1x	1x 6257940	ST.
00000000		4x	720		1x	, 📫	6133860		2x 6031787
00000	2x 6221730	6184432	6257848		6253757	4x 4225469	4x	1x	00
4x	r		277		4x	11x	6035547	6261661	13x 6024722
6221598	2x 4521948		37x 6100234		4531415	6256734	4x	- <u>1</u>	
	1		0000	15x 6254117	2x	4x	6174856	1x 6253305	
	2x	8x 6075621	21x	00000	4539082	4645400	2x	020000	4x
	6258159	2	4521947	000000	(1)	1x	4645103	100	6259361
1x 6141887	2x 6221729	4x 6155255	3	4x 6227073	4x 4539102	4211288	1x		16x
			3x 6192923		1000 ×	10x	6261805	2x	6064670
	000	5x	13x		00000	6062574	6x	6248918	1x
6x 6253883	2x	6133896	6187611		1x 6152321	1x 6227107	4216695	6x	6079617
- **	2x 6258329	14x 6186823			<i>i</i>			6116613	
1x	000	6186823	2x	8x 6254118	₩ 1x 4649066	1x	9x 6196221		3x 6046903
6254027	2x	13x	4598532	00000		6253167		15x 4211189	0000
1	6258333	6080431	0000	4x	3 x 6023173	1x		299°	8x 6062697
10x 4249891	9 5x	000	5x 6258326	6258320	6	6133765	5x 6173948	2x	6062697
	6258323	6x 6075624	0000	0000000	2 x 6092035	1x 6249237		4211181	3x
2x		0,000	13x	13x 6194726	S			1000	6016488
4565320	28x 6258145	7x 6223171	6249817	0134720	3x 6099728	1x 4507049	3x 4520638	1x 4267994	00000
	00	200		00000	()	4507049			12x 6020144
1x 6135159	8x 6233984	8x 6258387	2x 4633693	7x 6227190	3 x 6023185	2x 6153863	3x 6135494	2x 4211190	449

i x 4211157	7x 4542590	7x 4535764	1x 4211553	7x 6015344	00000	10x 4558169	18x 4560183	0000000000	200000000000000000000000000000000000000
4x	4x 6252203	8x 6225246	3 x 4653091	6 x 6066097	1x 4282786		699992	3 x 4211838	2000000 2x 4522934
6035580 3x	2 x 6250597	11x 4533772	1x 4211814	1x 4211541	00000	1x 4610149	4 x 4211524	7 x 4275673	
4579690	4 x 6183784	6x 4211741	2 x 4512360		1x 4282789	9x	2 x 6079461	9	8x 4211401
3x 4211186	2x 4211550	1x 4514195	3x 6043656	2x 4582153	1x 4211779	4211529	5x 4211393	1x 4535768	
1x 6214343	2x 4211503	2 x 4211492	5x 6028813	24x 6123809	5x 6102357	2x 6133587	8x	2x	1x 4211400
4x 4270882	1x 4211483	26x 6173127	1x 6248492	3x 4654580	2x 6163990	1x 6256657	4211438	4211374	200000000
2x 6228841	M	16x 4278273	4x 6028812 2x	1x	3x 4211353 3x	4x 6093058		1x 4211407	6x 4211443
1x 4609635	9x 4179576 3x	4x 6075075	4611702	6044729 1x 4556157	6065824	1x 4527767	2x 4527174	9000000000000	
	6176433 5x 4211476	4x 4211475	6186657 4x	2x 4211644	4211881 10x	5x 4211613	1x 6228920	1x 4211462	2x
1x 4211207	16x 6071229	4x 6078985 () 4x	6146223 30x	2x	6043639 10x		2x	0000000000	6055013 Bx 6015890
Constant of the		6092956	4211398 1x 4211414	6212086 1x 4641048	4654577	3x 6061675	4211795	14x 4617862	P
4x 6004996	2x 4211362	16x 6151349 6x 4211512	2x 4211437	2x 4563045	1x 4211491	1x 4211664	2x 4565430	1x	1x 6166069 2x
1x 6253969	18x 4211415	1x 6052200	2x 6227184	4363045 10x 4244627	1x 6063611	2x 4211748	3x 4211425	4211408	6207934 2x 6199549
2x 4539481	1x 6061702	1x 4211637	8x 4598526	18x 4535738	1x 4520320	12x 6102769	15x	3x 4211860	1
4x 6240497	1x 4211465	13x 4211526	2x 4211519	1x 4211660	14x 4211428	1x 6247352	4211481	000000000000000000000000000000000000000	4x 4210690
12x 4211412 450	1x 6252474	1x 4632575	2x 6168633	1x 6093527	1x 4526932	7x 4211395	5x 4211716	2x 4211402	1x 4210469

1 x 6158469	
158469	1 x 6261665
3x 4212352	00
5	3x 6127738
4x 6063616	00
	2x 4210762
4x 6020189	C
2x	4x 4210797
4579354	3x
2x 6221607	4211052
13x	3x 6039479
4587212	
1x 6116470	
	4x 4211075
1x 4567887	8
1x	1x 4210763
6170695	23x
č	6000606
3x 6106283	F
() 3x	8x 4603504
6115080	200
5x	3x 4211128
4249139	11x
C.	4210660
1x 4161673	1x 4222192
8x	
4211095	7x 6123814
1x 1516546	27
4516546	2x 6013082
1x 4210892	3x
	4211055



3x

12x

5x

9x

5x

4x

1x

4509911

4539429

4210728

17x 4211002

5x

7x

1x

4211115

4211099

4210651

4542618



15



• •

Terms & Conditions apply

LEGO.com/productfeedback

GEWINNE

Erzähle uns auf www.LEGO.com/productfeedback

etwas über die Erfahrungen, die du mit diesem LEGO[®] Set gemacht hast, und sichere dir die Chance auf einen coolen LEGO Preis!

Es gelten die Teilnahmebedingungen

GAGNE

Rends-toi sur www.LEGO.com/productfeedback

GO TO WWW.LEGO.COM/PRODUCTFEEDBACK AND GIVE US YOUR SHORT FEEDBACK ABOUT THIS LEGO® SET FOR A CHANCE TO WIN

> et donne-nous quelques commentaires sur ce produit LEGO[®] pour avoir une chance de gagner un prix LEGO !

Voir Conditions Générales

GANA

Visita www.LEGO.com/productfeedback

y envíanos tu opinión acerca de este set LEGO[®]. ¡Participarás en el sorteo de un premio LEGO!

Términos y Condiciones aplicables

获取奖品

登录 www.LEGO.com/productfeedback

给出关于此乐高[®]套装的简短反馈, 就有机会获得炫酷乐高奖品

《条款及条件》适用

THE LEGO® MOVIE 2[™] © & [™] DC Comics, Warner Bros. Entertainment Inc. & The LEGO Group. LEGO, the LEGO logo, DUPLO, the Minifigure and the Brick and Knob configurations are trademarks and/or copyrights of the LEGO Group. ©2019 The LEGO Group. BATMAN and all related characters and elements © & [™] DC Comics. All rights reserved. WB SHIELD: TM & © WBEI. (s19)

